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CURRICULUM VITAE

Toril Moi

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Education:

- 1985 **Dr.art.** in Comparative Literature, University of Bergen, Norway
(for published work).
- 1980 **Mag.art.** in Comparative Literature, University of Bergen. (This
degree corresponds roughly to a US Ph.D.) Title of dissertation:
“L’Utopie féminine: Les romans utopiques de Christiane
Rocheport.”
- 1971-76 **Cand.mag.** in French, Spanish and Comparative Literature,
University of Bergen.
- 1968-71 Bryne Gymnas, Bryne, Norway.

Languages:

Native or near-native fluency: English, French, Norwegian (Danish and Swedish)
Fluent reading ability: Spanish, German

Employment:

- 2010 Secondary Appointment in Philosophy, Duke University
- 2009 Director, Center for Philosophy, Arts, and Literature (PAL), Duke
University.
- 2007 Secondary Appointment in English, Duke University.
- 2006 Secondary Appointment in Theater Studies, Duke University.
- 1999 James B. Duke Professor of Literature and Romance Studies, Duke
University.
- 1989-99 Professor of Literature and Romance Studies, Duke University.
Affiliated with Women’s Studies.
- 1988-96 Adjunct Professor (‘Professor II’), Department of Comparative
Literature, University of Bergen.
- 1985-88 Director, Centre for Feminist Research in the Humanities,
University of Bergen.
- 1984/85 Lecturer in French, Lady Margaret Hall, Oxford.

- 1984 Lecturer in French, Wadham College, Oxford.
 1983-84 Lecturer in French, Pembroke College, Oxford.
 1982-85 Postgraduate supervision in English and Modern Languages, University of Oxford. Tutorials in French literature or literary theory for St. Anne's, Wadham, Worcester, St. Hilda's, Somerville and St. Catherine's.
 1982/83 College Supervisor in French, Emmanuel College, Cambridge.
 1981 University Lecturer in French, University of Trondheim, Norway.
 1974-79 Teacher of French and Spanish in adult education, Bergen.

Visiting Appointments, etc.:

- 2007 Professeur invité, Université Paris Diderot (formerly Paris 7) (June-July).
 2006 Visiting Fellow, New College, Oxford University (Trinity Term)
 2005-09 Associate of the Humanities Center, Johns Hopkins University
 2005 Professor, School of Criticism and Theory at Cornell University.
 1998 Visiting Professor, Center for Women's Studies, University of Oslo (May)
 1997 Professor, School of Criticism and Theory at Cornell University.
 1994 Distinguished Visiting Professor, English Department, University of Alberta, Edmonton, Canada
 1993 Cassal Lecture, University of London.
 1991-95 External Fellow, Commonwealth Center for Cultural Change at the University of Virginia, Charlottesville.
 1991 Directeur d'études associé, Maison des Sciences de l'Homme, Paris.
 1990 Visiting Professor, French Department, Yale University.
 1990 Distinguished Visiting Fellow in the Australian European Awards Program, funded by the Australian Government.
 1990 Scott Fellow, Ormond College, University of Melbourne, Australia.
 1989 Landsdowne Visiting Professor, University of Victoria, Canada.
 1989 Thomas Lamont Visiting Professor, Union College, Schenectady, NY.
 1989 Lecturer, The School of Criticism and Theory at Dartmouth College, NH.
 1988 Andrew W. Mellon Lecturer, English Department, Bucknell University.
 1987 Visiting Professor, Graduate Program in Literature, Duke University.
 1988 Directeur d'études associé, Maison des Sciences de l'Homme, Paris.
 1982 Visiting Lecturer, Department of Comparative Literature, University of Umeå, Sweden.

Fellowships, Honors, Awards, Grants:

- 2009 (Spring Semester) Residential Fellowship, Camargo Foundation, Cassis, France.
- 2008 Deans Award for Excellence in Mentoring of Graduate Students (Awarded by the Graduate School at Duke University)
- 2007 The MLA's Aldo and Jeanne Scaglione Prize for an outstanding scholarly work in comparative literary studies (for *Henrik Ibsen and the Birth of Modernism*).
- 2006 Elected member of the Norwegian Academy of Sciences (Det Norske Videnskaps-Akademi).
- 2005 Honorary Doctorate, University of Stavanger, Norway.
- 2005 Bellagio Residency; Fellowship from the Rockefeller Foundation (May).
- 2005 Grant, Nasjonalkomiteen for Ibsen-satsingen (20,000 NOK for illustrations for *Henrik Ibsen and the Birth of Modernism*)
- 2002/03 Senior Fellow, The Radcliffe Institute for Advanced Study, Harvard.
- 2002 Honorary Doctorate, Norwegian Technical and Scientific University (NTNU), Trondheim, Norway.
- 2002 Grant (\$1,000), Duke University Arts and Sciences Committee on Faculty Research (for Ibsen project)
- 2001 John Simon Guggenheim Memorial Fellowship (for Ibsen project)
- 2000 Duke Arts and Sciences Research Council Grant (\$1,500) for Ibsen project
- 1998 University Scholar/Teacher of the Year Award, Duke University
- 1997 Honorary Doctorate, University of Umeå, Sweden.
- 1994/95 Rockefeller Fellowship, National Humanities Center, Research Triangle Park, North Carolina.
- 1994/95 Senior Fellowship, American Council for Learned Societies (ACLS)
- 1987 The Meltzer Prize for 1986, University of Bergen (Given to the University's most outstanding scholar under 40.)
- 1981/82 Hambro Fellow, Clare Hall, Cambridge University

Invited Lectures and Conference Papers:

Over 400 lectures in 23 different countries since 1979. A complete list of titles and sponsors will be provided on demand. The following is a list of the various venues I have visited one or more times (Radio and television interviews in various countries are not included):

Norway: Universities of Bergen, Oslo, Trondheim, Tromsø, Stavanger; many NAVF (Norwegian Research Council) conferences, Centre culturel français (Oslo), Café Sting (Stavanger), Archeological Museum (Stavanger), Hå prestegard (conference), The Literature House (Oslo) and many different public events in Oslo and elsewhere, including the opening of the new Literature House (Litteraturhuset) in Oct. 2007, the National bishops and deacons' conference in

Stavanger in 2008, the Opening of the Ibsen festival at the National Theater in 2008, etc.

Sweden: Stockholm, Umeå, Uppsala, Nordic Summer University (Skåne), Gothenburg.

Denmark: Copenhagen, Odense, Aarhus.

Finland: Turku.

Iceland: Reykjavik.

UK: Cardiff, Keele, Oxford, Cambridge, Queen Mary College (London), Southampton, Nottingham, Glasgow, Edinburgh, Strathclyde, Bristol, Leeds, East Anglia, Essex, Exeter, Warwick, Open University, Polytechnic of North London, Polytechnic of Central London, Middlesex Polytechnic, Manchester Polytechnic, Institute of Romance Studies (London), London University, Queen's University (Belfast), Hull (Keynote speaker, French Studies Conference, 1995), Royal Holloway College; Liverpool (Keynote Speaker, French Studies Conference, 2008).

Ireland: Trinity College, Dublin

France: Université de Paris X (Nanterre); Centre d'études critiques (Paris), L'École des Hautes Études (EHESS).

Germany: Freie Universität, Berlin; Humboldt Universität, Berlin (in collaboration with the Norwegian Embassy)

Czech Republic: The Divadle na Zábradlí theater, Prague (sponsored by the Norwegian embassy).

Switzerland: University of Geneva

Spain: Universidad Internacional Menendez Pelayo (Valencia), Universidad Complutense (Madrid)

Italy: Norwegian Academy, Rome; Villa Serbelloni, Rockefeller Study and Conference Center, Bellagio.

Greece: Aristotelian University (Thessaloniki).

Yugoslavia: Inter-University Centre, Dubrovnik.

Montenegro: Faculty of Philosophy, University of Montenegro at Nikšić.

Israel: University of Tel Aviv

Korea: Ewha Woman's University; Songmyuk Woman's University; Dongguk Buddhist University (all in Seoul).

Taiwan: Chun Chen National University, Chia-yi; Taiwan National University, Taipei.

China: The Institute for Foreign Languages, Beijing; The Institute for Foreign Languages, Xian; Shanghai Jiao Tong University, Nanjing University, Beijing University.

Australia: Melbourne, Adelaide, McGill College (Adelaide), Sydney, Murdoch University (Perth), University of Western Australia (Perth), University of Queensland (Brisbane).

Costa Rica: University of Costa Rica, San José

Brazil: XI Rio de Janeiro (Mulher e Literatura conference)

Canada: Concordia, Victoria, Simon Fraser, Calgary, Windsor, Alberta (Edmonton), Queen's University (Kingston); Keynote speaker for 2010 meeting

of Canadian Association for Scandinavian Studies (Concordia University, Montreal).

USA: Duke, Pittsburgh, Iowa, South Carolina, Cornell, Stanford, Berkely, SUNY at Stony Brook, Bryn Mawr, Yale, Virginia (Charlottesville), Wake Forest, U. of Oregon (Eugene), UNC Chapel Hill, Bucknell, Texas (Austin), Union College (Schenectady), Univ. of Maryland, Univ. of Pennsylvania, Univ. of Texas (Houston), Sarah Lawrence College, Maison Française at New York University, Fordham, Univ. of South Florida (Tampa); UNC Wilmington; Ohio State (Columbus); Rice; U. of Michigan (Ann Arbor); Northwestern, NYU; Old Dominion; Virginia State Opera (Norfolk, Va.); U. of East Carolina (Greenville, NC), U. of Wisconsin-Madison, St. Lawrence College (Canton, NY), Johns Hopkins University, Texas Tech (Lubbock), Northern Kentucky U, U. of Tennessee (Knoxville); Notre Dame U; UCLA, Univ. of Kansas (Lawrence), Harvard University; Virginia Tech; Florida State U (Tallahassee); U. of Chicago; U. of South Carolina; Chicago Humanities Festival; The MLA Convention; School of Criticism and Theory Fellows' Conferences; The Royal Norwegian Embassy (Washington, DC); University of Minnesota; St. Olaf College (Northfield, MN); Augustana College (Sioux Falls, SD); Northern Illinois University (De Kalb, IL); The Mid-West MLA Convention, Cleveland (Keynote lecture 2007); University of Southern California (Los Angeles); Princeton University; Carnegie-Mellon University; Temple University; Lehigh University; Auburn University, Harvard University, Boston University, University of Illinois at Urbana-Champaign.

In many of these places I have lectured more than once.

Editorial Boards:

New Literary History (USA); *Nottingham French Studies* (UK); *Norsk litteraturvitenskapelig tidsskrift* (Norway), *Women In French* (USA), *Ibsen Studies* (Norway), *Tidsskrift for kjønnsforskning* (Norway), *Agora* (Norway); *Contemporary Women's Writing* (Oxford, UK), *International Literary Quarterly* (UK)

Professional and Academic Service outside Duke University:

- Member, the jury for the Malcolm Bowie Prize for the best essay in French Studies, awarded by the Society for French Studies, UK (2008-10)
- Consultant to the new Ibsen translation project at Penguin Publishers.
- Member, Holberg Committee (Norwegian Government Committee to award the Holberg Prize in the Humanities and Social Sciences), 2004-09.
- Senior Fellow, The School of Criticism and Theory (1999-2005)
- Board Member for the new edition of Ibsen's works (Henrik Ibsens Skrifter), The University of Oslo, Norway (2004-05).
- Report on Interdisciplinary Research Projects, University of Oslo (2003)
- Tenure, hiring and promotion reviews in a number of different fields (English, German, Scandinavian Studies, French, Women's Studies) for a number of North-American universities (including Berkeley, Yale, Columbia, Harvard, Emory, MIT, Wellesley, Northwestern, etc.).

- Review of NEH Research applications.
- Reader's reports for numerous US and UK University Presses and journals.
- Appointment Committee for Associate Professor of Comparative Literature, University of Bergen (1996).
- Appointment Committee for Professor of Comparative Literature, University of Oslo (1990).

Academic Service, Duke University:

- Director of Graduate Studies, Graduate Certificate in Philosophy, Arts, and Literature (2010 -)
- Director, Center for Philosophy, Arts, and Literature (PAL) (2009-)
- Member, Advisory Committee on Distinguished Professorships (2007/2008).
- Humanities Representative, Executive Committee of the Graduate Faculty (2006-08).
- Member, Faculty Council of the Kenan Institute for Ethics (2003-08)
- Member, Graduate School Committee for selection of Duke graduate students for School of Criticism and Theory Fellowship (2007)
- Co-organizer (with Houston Baker) of the School of Criticism and Theory's Senior Fellows' Conference at Duke, April 2005.
- Member, Advisory Committee on Distinguished Professorships (Spring 2004)
- Duke Representative of the School of Criticism and Theory. Chairing committee awarding SCT Summer Fellowship for Duke grad. students (1999-02)
- Member, Review Committee for President Nan Keohane (2001)
- Member, Advisory Committee on Distinguished Professorships (1999-2001)
- Member, Advisory Board for Women's Studies (1999/2000)
- NEH Summer Stipend Committee (1997)
- Vice-Chair, Academic Council (1996/97)
- Executive Committee, Academic Council (ECAC) (1995-97)
- Academic Council (1995-97)
- Academic Priorities Committee (APC) (1995-97)
- Trustee Committee on Academic Affairs (1995-97)
- Member, President's Consulting Group for the Kenan Ethics Project (1995/96)
- Faculty Advisor, Society of Duke Fellows (1996/97)
- Committee for the Enhancement of East Campus (1992-94).
- University Research Council (1992-94).
- NEH Summer Stipend Committee (1992)

Departmental Service at Duke:

- Member, Search Committee for Assistant Professor of French, Romance Studies Department (2009-10).
- Member, Tenure Committee for Linda Zerrilli, Women's Studies Department (Fall 2007).
- Director of Graduate Studies, Literature Program (Fall 2007)
- Member, Executive Committee for Literature Program (2003-08)
- Job Market Advisor, Literature Program (2004-07)

- Member, 3rd Year Renewal Committee (Negar Mottahedeh), Literature (2004/05)
- Member, Graduate Admissions Committee, Literature Program (2004)
- Member, Tenure Committee (Roberto Dainotto), Italian/Romance Studies, (2004).
- Member, Search Committee, Literature Program (2004/05)
- Member Search Committee for tenured professor of Theatre Studies (2001)
- Member, Tenure Committee (Grant Farred) (Literature, 2001)
- Member, Tenure Committee (Robyn Wiegman), Women's Studies (2000)
- Associate DGS—Responsible for Graduate Program budget and admissions, Literature Program (1997/98)
- Chair, 3rd Year Renewal Committee (Sibylle Fischer), Literature Program (1997)
- Member, Tenure Committee (Julia Hell), Department of German Studies (1996)
- Director of Graduate Studies, Literature Program (1991-94).
- Executive Committee, Literature Program (1991-94).
- Search Committee, Junior Position, Literature Program (1993/94).
- Promotion Review Committee (to Full Professor; David Bell), Romance Studies (1993).

Teaching:

At Duke: Graduate classes: Wittgensteinian Perspectives on Problems in Literary Theory; Early Modernism 1870-1914; The History of Criticism and Aesthetics (since 1750); Cavell, Wittgenstein, Austin; Simone de Beauvoir and Feminist Theory, 19th and 20th Century French Women Writers; Modernity and Theatricality: The Case of Ibsen; Realism; The Aesthetics of Melodrama; Ordinary Language Philosophy and Literature; Reading Freud; Literature and Depression; Psychoanalytic Literary Criticism and Theory; Feminism 2000: Recent Writing; Sex, Gender and the Body: Phenomenological and Psychoanalytical Approaches; Feminist Classics: Mary Wollstonecraft to Juliet Mitchell; French Women Writers 1944-68; Three French Feminist Theorists; Feminist Theory in the UK and France; French Writers and Intellectuals 1944-68.

Undergraduate classes: Ordinary Language Philosophy: An Introduction; Introduction to Literature (LIT101); Existentialism Between Two Nations (France and Britain); Feminist Classics (Wollstonecraft to Beauvoir); Freud for Beginners; Love, Marriage and Adultery in 19th Century European Literature; French Women Writers after 1944; 19th Century Theater; Ibsen and Strindberg; Existentialism.

At Yale: Graduate class: Simone de Beauvoir. Undergraduate class: French Existentialism.

In Bergen: Interdisciplinary seminars in feminist theory and psychoanalytic theory; mostly graduate teaching.

In Oxford: Wide range of canonical French authors from 1800 to 1960.

Dissertation Direction:

At Duke: Current: Kathleen **Antonioli** (French; Colette and Modernism); Selin **Ever** (Literature; Modernism and genre).

Past: Corina **Stan** (Literature; Autobiography, Ethics, and the everyday; PhD 2011); Ashley **King-Scheu** (French; Simone de Beauvoir; Ph.D 2011); Anu **Koshal** (Literature; skepticism, Wittgenstein & Nietzsche; Ph.D 2010); Nathalie **Dupont** (French; Poetry after *Tel Quel*; French, PhD 2007); Magdalena **Ostas** (Literature; Romantic poetry, Kant, Wittgenstein and Cavell; co-directing with Thomas Pfau, English; PhD 2007); Li Li **Hsieh** (Literature; Feminism and Psychoanalysis; PhD 2005); Cybelle **McFadden Wilkens** (French; 20th C women's writing/film/art; PhD 2005); Genevieve **Abravanel** (English; Atlantic Modernism: Americanization and English Literature in the Early Twentieth Century, PhD 2004); Beth **La Macchia** (Literature and Law; Abortion, Feminism and the Law; co-directing with Kate Bartlett; Law School; PhD 2003); Ilka **Saal** (Literature: Political theater in 20th C Germany and USA, PhD 2002); Denise **Fulbrook** (English; 19th C British Literature and sexuality, PhD 2001); Susan **Brook** (Literature; politics and culture in post-war Britain, PhD 2000); Anne **Quinney** (co-directed; French; "Ennui" in 20th C. French Lit., PhD 2000); James **Penney** (co-directed; Literature; Homosexuality and Subjectivity in French Literature; PhD 1999); Rosanne **Kennedy** (Literature; Testimony, evidence and representation in film and literature; PhD 1996); Shona **Simpson** (English; British Women Writers 1914-1939; PhD 1996); Jane **Winston** (Literature; Rehistoricizing Marguerite Duras; PhD 1993); Deborah **Chay** (Literature; Black Feminist Criticism and Jesse Fauset; PhD 1992.)

Member of numerous dissertation committees in Literature, English, French, Latin-American, Music, etc. Also member of dissertation committees in English at UNC Chapel Hill.

Other: External examiner of PhD dissertations in UK, Australia, Norway, (Oslo, Bergen and Trondheim) Sweden, Denmark.

Current Research Interests:

I currently have three major research projects: (1) "Pictures of Language": Wittgensteinian perspectives on literary theory; (2) The emergence of European modernism from the ruins of idealism in the period from 1870-1914 (a subject I begin to explore in my Ibsen book); and (3) "Women, Writing and Feminist Theory Today." New work on feminist theory and criticism; focusing principally on the question of what reasons we have, today, after thirty years of feminist criticism and theory, to pay special attention to women writers and women's writing.

LIST OF PUBLICATIONS

Reprints and translations of essays are listed parenthetically under the original year of publication. I have not listed post-publication reprints of excerpts from my books, nor have I included essays published before 1981. The list is organized as follows:

- I. Books
- II. Edited Collections
- III. Essays
- IV. Program Notes
- V. Reviews
- VI. Journalism
- VII. Translations

I. Books

Simone de Beauvoir: The Making of an Intellectual Woman (Oxford and New York: Oxford University Press, 2008), a new edition of my 1994 book, with a major new introduction (xii + 349 pp.)

The new edition was published in Norwegian, by Gyldendal Norsk Forlag, in 2008, and is forthcoming in French in 2011, to be published by Flammarion Philosophie.

Henrik Ibsen and the Birth of Modernism: Art, Theater, Philosophy (Oxford and New York: Oxford University Press; 2006). (xvi + 396 pp.). Winner of the MLA's Aldo and Jeanne Scaglione Prize for an outstanding scholarly work in comparative literary studies published in 2006. Paperback published 2008.

Norwegian translation: *Ibsens modernisme*, trans. Agnete Øye (Oslo: Pax Forlag, 2006). (502 pp).

Sex, Gender and the Body: The Student Edition of What Is a Woman? containing the first two essays of *What Is a Woman?*, with a new preface. Oxford and New York: Oxford University Press, 2005 (xv + 274 pp.).

What Is a Woman? and Other Essays. Oxford and New York: Oxford University Press, 1999; xv + 517 pp. Paperback 2001.

Norwegian translations:

Jeg er en kvinne: Det personlige og det filosofiske. Trans. by Rakel Christina Granaas. Oslo: Pax, 2001 (200 pp). Translation of chapter 2, published as separate book.

Hva er en kvinne? Kropp og kjønn i feministisk teori. Trans. Rakel Christina Granaas. Oslo: Gyldendal, 1998 (187 pp). The title essay, published as a separate book. Reprinted in a new edition 2002, 2005.

Simone de Beauvoir: The Making of an Intellectual Woman. Oxford & Cambridge, Mass.: Blackwell, 1993 (xii + 324 pp.). My own Norwegian translation was published in 1995, and reprinted in a new edition in 2002, 2005 (Gyldendal). Translated into French, with a preface by Pierre Bourdieu (Diderot Editeur, 1995). German translation published in 1996 by Fischer Verlag; Swedish translation published in 1996 by Bruno Östling Symposion; Japanese translation published in 2003 by Heibonsha Publishers, Tokyo (ISBN 4-582-83168-0).

Feminist Theory and Simone de Beauvoir. The Bucknell Lectures in Literary Theory. General Editor: Mike Payne. Oxford & Cambridge, Mass.: Blackwell, 1990 (vii + 120 pp.).

Sexual/Textual Politics: Feminist Literary Theory. London and New York: Methuen, 1985 (xviii + 206 pp.). Translated into eleven languages: Spanish, German, Finnish, Korean, Chinese, Japanese, Slovenian, Ukrainian, Lithuanian, Greek, Russian. A 2nd edition with a new afterword was published in 2002 (London and New York: Routledge, 2002).

II. Editions

Materialist Feminism. Co-edited with Janice Radway. A special issue of *SAQ: The South Atlantic Quarterly* 93.4 (Fall 1994).

French Feminist Thought. Oxford and New York: Blackwell, 1987 (x + 260 pp.).

The Kristeva Reader. Oxford: Blackwell, and New York: Columbia, 1986 (viii + 327 pp.).

III. Essays

For papers published in a Scandinavian language I have supplied approximate English translations in parentheses.

Forthcoming (in production, but not yet in print)

“‘To Make them *Other*, and Face Them’: Literature, Philosophy and ‘The Woman Destroyed’”, forthcoming in Margaret Atack, Diana Holmes, Diana Knight and Judith Still, eds., *Women, Genre and Circumstance: Essays in Memory of Elizabeth Fallaize* (Oxford: MHRA/Legenda, 2012). (7,000 words).

“Access to the Universal: Language, Literature and the Humanities,” forthcoming in *Something to Declare: A Collection of Critical Credos*, ed. Jeffrey Williams and Heather Steffen, Columbia University Press. (2,000 words).

“‘Something That Might Resemble a Kind of Love’: Fantasy and Realism in Henrik Ibsen’s *Little Eyolf*,” forthcoming in *Understanding Love Through Philosophy, Film, and Fiction*, ed. Susan Wolf and Christopher Grau (New York: Oxford University Press, 2012). (9,900 words).

2011

“Hvordan skal vi forsvare humaniora? Perspektiver fra USA” [How are we to defend the humanities? US Perspectives], *Nytt Norsk Tidsskrift* (Oslo), no.3, pp. 290-301.

“The Adventure of Reading: Literature and Philosophy, Cavell and Beauvoir.” *Literature and Theology*, 25.2 (June 2011): 125-140.

<doi:10.1093/litthe/frf014>

The essay will also be published in *Stanley Cavell and Literary Studies: Consequences of Skepticism*, edited by Richard Eldridge and Bernard Rhie. London: Continuum 2011. (7,500 words; forthcoming in October.)

2010

“‘They Practice Their Trades in Different Worlds’: Concepts in Poststructuralism and Ordinary Language Philosophy,” *New Literary History* 40, no. 4 (2009), 801-824. (Published May, 2010).

“Ordinary Language Criticism,” in *A Dictionary of Cultural and Critical Theory*, 2nd edition, ed. Michael Payne, and Jessica Rae Butto (Oxford: Wiley Blackwell, 2010), 514-16.

2009

“The Art of Transformation: Art, Marriage, and Freedom in *The Lady From the Sea*, *Matraga: Estudos Linguísticos et Literários* (Rio de Janeiro) vol. 16 (no 25) (July-Dec. 2009): 11-36. (Reprint of a chapter in *Henrik Ibsen and the Birth of Modernism*.)

“Interview with Toril Moi,” by Qinghong Xu, *Theoretical Studies of Literature and Art* (journal published by Eastern China’s Normal University in Shanghai), 2009, no. 3, 13-18, and p. 45 (in Chinese).

“What Can Literature Do? Simone de Beauvoir as a Literary Theorist,” *PMLA*, 124.1 (January), 2009, 189-98.

[Reprinted in Stephanie Bung and Romana Weiershausen (eds.): *Simone de Beauvoir: Schreiben zwischen Theorie und Erzählung*, in *Querelles: Jahrbuch für Frauen- und Geschlechterforschung* 15, 2010 (Göttingen: Wallstein Verlag, 2010), 23-38.]

[Reprinted as “Why Write? Simone de Beauvoir and Literature” in Tom Bishop and Coralie Girard, eds., *Simone de Beauvoir Centennial Conference. The Florence Gould Lectures at New York University*, vol. X (Summer 2009), New York: Center for French Civilization and Culture at New York University, 12-29.]

“Hva kan litteratur gjøre? Om Simone de Beauvoirs litteratursyn og et folkemøte i Paris i 1964,” [What Can Literature Do? Beauvoir’s View of Literature and a Popular Meeting in Paris in 1964], *Samtiden*, no. 1 (March), 2009, 121-29. A different version of “What Can Literature Do?”

[An abbreviated version reprinted as “Hvorfor skrive?” [Why Write?] in *Aftenposten* (Oslo), 8 March 2009, “Kultursøndag” supplement, pp. 16-17.

“Idealism,” in Richard Eldridge (ed.), *The Oxford Handbook of Philosophy and Literature* (Oxford and New York: Oxford University Press), 2009, 271-97.

2008

“‘I Am Not a Woman Writer’: About Women, Literature and Feminist Theory Today”, *Feminist Theory* 9.3 (December 2008), 259-71.

[Norwegian version: “Jeg er ikke en kvinnelig forfatter,” *Samtiden* [Oslo], no. 3, 2008, pp. 6-21.]

[An excerpt printed in *Morgenbladet*, 12 Sept. 2008, p. 22-24.]

[Chinese translation: “Wo bushi ny zuojia,” *Journal of Nanjing University*, vol. 46, no. 1 (2009), 62-71.]

“Kunsten å se: Om moderne litteratur og moderne kirker” [The Art of Seeing: Modern Literature and Modern Churches], *Kirke og kultur*, no. 4 (2008): 265-79.

“Ibsen in Exile: *Peer Gynt*, or the Difficulty of Becoming a Poet in Norway”, *Field Day Review* (Dublin), no. 4 (2008): 24-39.

“Om noen reaksjoner på *Ibsens modernisme*: Svar til Helland, Larsen og Humpal”

[About some reactions to *Henrik Ibsen and the Birth of Modernism*: Reply to Helland, Larsen and Humpal], *Edda* 108.1 (2008): 57-68.

2007

“Språkets tvangstrøye: Om poststrukturalistisk språkteori og queer teori” [The Linguistic Straitjacket: On Poststructuralist Theory of Language and Queer Theory], in Trine Annfelt, Britt Andersen and Agnes Bolsø (eds.), *Når heteroseksualiteten må forklare seg*. [When heterosexuality must explain itself], Norway. (Trondheim: Tapir Akademisk Forlag, 2007, 223-41).

“Henrik Ibsen et l’idéalisme: Repenser l’histoire littéraire du dix-neuvième siècle.”

Translated by Nathalie Dupont. *Études Germaniques* 62. 4 (2007): 915-32.

[Abbreviated and edited version of “Idealism”, in Eldridge (ed.)]

“Peer Gynt i eksil: Meditasjoner om norskhet” [Peer Gynt in exile: Meditations on the fact of being Norwegian], The annual Peer Gynt lecture, Vinstra, Norway. *Per Gynt Stemnet* 1. – 12. august 2007, ed. Rasmus Stauri (Vinstra, 2007), pp. 11-18.

“‘De er ikke alle skabte til at være mødre’: Natur, kultur og sosiale normer, eller hvordan Gro Nylander kan bli til ammepoliti uten at hun selv vil det” [‘They are not all made to be mothers’: Nature, culture and social norms, or how Gro Nylander can become the breastfeeding police without wanting to], *Samtiden* no. 3, 2007, pp. 4-19.

[Excerpt reprinted as an op-ed piece in *Klassekampen*, 24 September 2007, p. 16.]

“Liberdade, justiça et igualdade para as mulheres: uma entrevista com Toril Moi”. (“Freedom, Justice and Equality for Women: Interview with Toril Moi.”) With Susana Bornéo Funck and Rita Terezinha Schmidt. Trans. Maria Isabel de Castro Lima. 107-122. *Revista Estudos feministas* (Brazil), 15. 1 (January-April 2007): 107-22.

2006

“What Is an Intellectual Woman? An Interview with Toril Moi.” With Jeffrey Williams. *The Minnesota Review* 67 (Fall 2006), 65-82.

“‘I Am Not a Feminist, But...’ How Feminism Became the F-word,” *PMLA*, 2006 121:5 (October 2006), 1735-41.

[Reprinted in *Cooling Out - On the Paradox of Feminism*, edited by Sabine Schaschl, Bettina Steinbrügge and René Zechlin (Basel; Lüneburg; Cork: JRP/Ringier; Kunsthaus Baselland; Halle für Kunst; Lewis Glucksman Gallery 2008), 48-56.]

[Translated into German in the same volume as “‘Ich bin zwar keine Feministin, aber...’ Wie aus dem Feminismus ein F-Wort wurde,” *Cooling Out*, 218-28.]

“‘First and Foremost a Human Being’”: Idealism, Theater and Gender in *A Doll’s House*,” *Modern Drama* 49.3 (Fall 2006), 256-84.

“‘First and Foremost a Human Being’” / “Prima di tutto e soprattutto, un essere umano”, *Leggendaria* 58-59 (October 2006), Special bilingual Ibsen issue, Rome, Italy, pp. 10-14 and pp. 48-52. (Based on chapter 7 in *Henrik Ibsen and the Birth of Modernism*).

“Ibsens modernisme: Toril Moi i samtale med Cathrine Holst og Tore Rem,” [Ibsen’s modernism: Toril Moi in conversation with Cathrine Holst and Tore Rem] *Nytt Norsk Tidsskrift* 23.1 (2006), 18-29.

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IV. Program Notes

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VII. Translations

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